

# Carol of the Bells

for Guitar

Arranged by Claudio Patané

8

TAB

(1) (0)(1)	(1) (0)(1)	(1) (0)(1)	(1) (0)(1)	(1) (0)(1)	(1) (0)(1)	(1) (0)(1)								
2	(2)	0	(2)	3	(2)	2	(2)	0	(2)	(1) (0)(1)	(2)	(1) (0)(1)	(2)	3

8

TAB

(1) (0)(1)	1-0-1	1-0-1	1-0-1	1-0-1	1-0-1	1-0-1	1-0-1								
2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	3	1	0	0	0	3	1	0	0	0	0	0	0	0

16

TAB

1	0-1	1	3	0	1	3	0	1	0	3	0	5	5	5	0	0-0					
1	2	2	2	2	2	2	2	2	2	2	2	5	5	5	8	6	1	0	0	3	1
0	0	0	3	0	2	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0

23

TAB

3	3-3	0	3	1	0-1			9-11	9-10-12	8	10	12	10	8
1	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

TAB

8	7-8	8	7-8	8	7-8	8	7-8								
10	10	10	10	10	10	10	10								
7	10	8						3	2-3-0	3	2-3-0	3	2-3-0	3	2-3-0

36

Musical notation for measures 36-42. The top staff shows a treble clef with a 3/8 time signature and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 5, 3, 3, 2, 1, 3, 0, 3, 2, 2, 2, 0, 3, 2, 2, 2, 0, 3.

43

Musical notation for measures 43-48. The top staff shows a treble clef with a 3/8 time signature and a key signature of one sharp (F#). The melody includes a trill in measure 45. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 0, 2, 0, 3, 2, 3, 0, 0, 2, 4, 0, 2, 3, 0, 2, 0, 3, 2, 4, 1, 2, 0, 1, 3, 0, 3, 1.

49

Musical notation for measures 49-54. The top staff shows a treble clef with a 3/8 time signature and a key signature of one sharp (F#). The melody features a long trill in measure 49. The bottom staff shows guitar tablature with fret numbers 9, 11, 9, 10, 12, 8, 10, 12, 10, 8, 10, 7, 8, 10, 10, 7, 8, 10, 10, 7, 8, 10, 10, 7, 8, 10, 10, 7, 8, 10.

55

Musical notation for measures 55-61. The top staff shows a treble clef with a 3/8 time signature and a key signature of one sharp (F#). The melody includes a trill in measure 55. The bottom staff shows guitar tablature with fret numbers 8, 7, 8, 10, 7, 8, 10, 8, 7, 8, 10, 10, 7, 8, 10, 12, 10, 12, 13, 12, 10, 12, 13, 12, 10, 12, 13, 11, 13.

62

Musical notation for measures 62-68. The top staff shows a treble clef with a 3/8 time signature and a key signature of one sharp (F#). The melody includes a trill in measure 62. The bottom staff shows guitar tablature with fret numbers 12, 10, 12, 13, 5, 5, 5, 8, 6, 0, 0, 0, 3, 1, 3, 3, 3, 0, 3, 1, 0, 1, 2, 0, 2, 0, 0, 2, 4, 0, 2, 3.

68 3

	8	9-10-12	8	10 12 10-8	8-7-8-5	8-7-8-5	8-7-8-5	8-7-8-5
T								
A	0-2-0	9-11			10	10	10	10
B	3				7	10	8	7

75

	3	2-3-0	3	2-3-0	3	2-3-0	3	2-3-0
T								
A								
B	5		3		1		0	